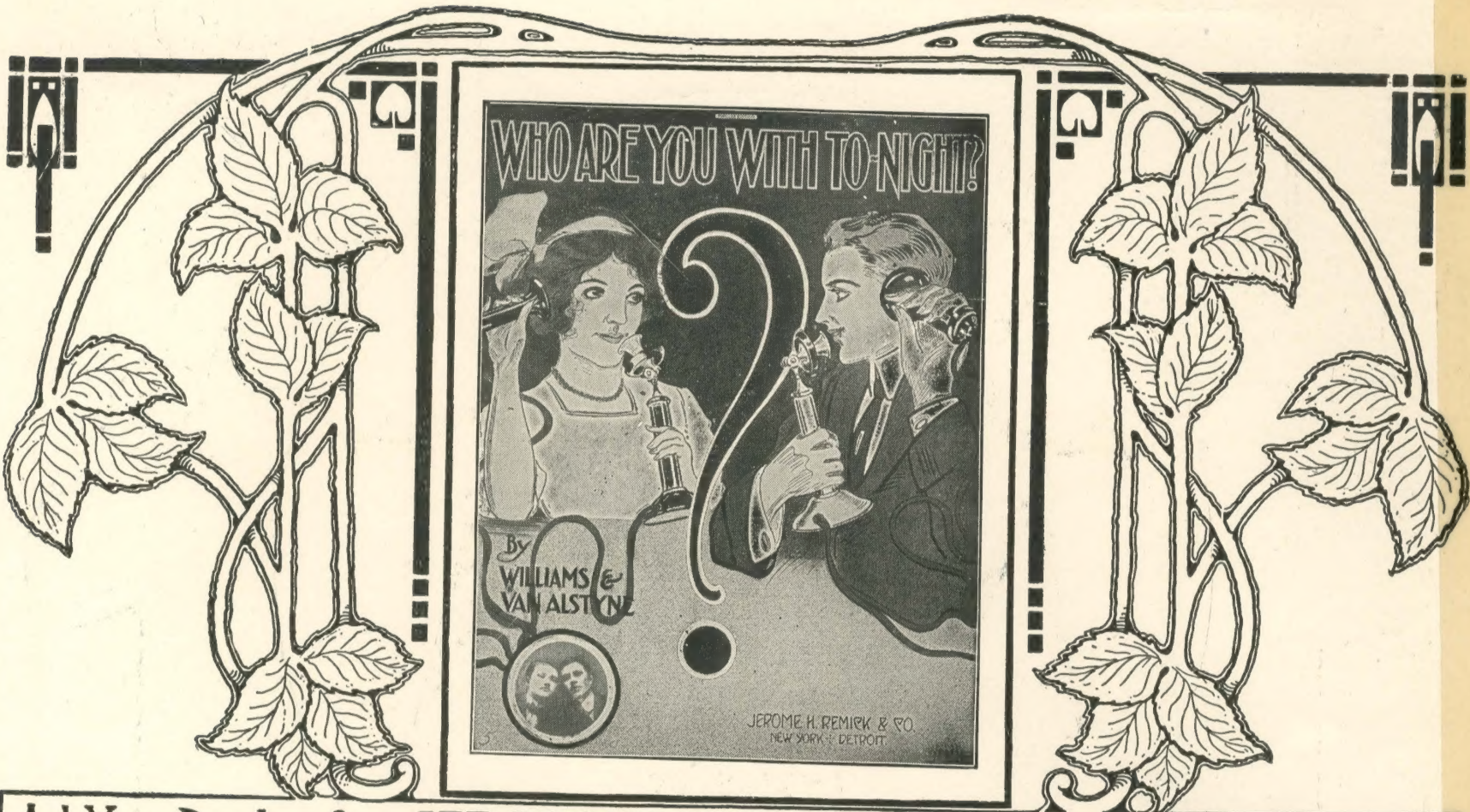


SUGAR MOON

LYRICS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH





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Who Are You With To-Night?

Words by BARRY WILLIAMS' CHORUS Music by EGBERT VAN ALSTYNE

1-2 Who are you with to - night, to - night? Oh! Who are you with to - night? —

Who is the dream-y peach and cream-y vi - sion of sweet de - light? —

is it your lit - tle sis - ter, Mis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night? night?"
tell the judge in the morn - ing who you were with to - night? night?"

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SUGAR MOON

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Allegretto

Lin - dy Lou and Jas - per in the fields of su - gar cane,
Jas - per says to Lin - dy: "Won't you be my lov - in' bride?"

Down in Loo - si - an - a, Su - gar moon am shi - nin',
Jas - per was so love - sick, that his Lin - dy says "Uh huh," and cud - dles

heart was filled with pain clos - er to his side,
For his Lin - dy Lou. Wed - ding might - y soon.

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When the sun was shi - ning bright, He'd make love with all his might,
Gwine to have a bar - be - cue, Gwine to roast an ox or two,

Lin - dy'd say: "You're act - ing like a loon, Don't come fuss - in' round at noon,
Pos - sum pie — 'sim-mon jam and coon. Can't you hear the bân - jos ring,

Night-time is the time to spoon, Un - der-neath the su - gar moon?"
Can't you hear Miss Lin - dy sing, Un - der-neath the su - gar moon?
poco rit.

CHORUS

When the su - gar moon am moon - in', You can spoon and keep on
p-f a tempo

spoon-in', Croon a tune and keep on croon-in'; When you croon, croon a tune, that a

The first system of musical notation for the song 'Sugar Moon'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

coon can croon in June. For I love to hear you hum-min', And I

The second system of musical notation. The vocal line continues with the lyrics 'coon can croon in June. For I love to hear you hum-min', And I'. The piano accompaniment provides harmonic support with chords and moving lines.

dear-ly love to spoon; Be my lov-in' coon, tur-tle dov-in' coon,

The third system of musical notation. The vocal line includes the lyrics 'dear-ly love to spoon; Be my lov-in' coon, tur-tle dov-in' coon,'. The piano accompaniment continues with its characteristic rhythmic pattern.

Un-der-neath the su-gar moon. When the moon.

1. 2.

mf

The fourth system of musical notation, which includes a first and second ending. The vocal line ends with 'Un-der-neath the su-gar moon. When the moon.' The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.



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Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

My Hala Hala Love

Words by
EDWARD MADDEN
CHORUS

Music by
PERCY WENRICH

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